Built Pedagogy
‘outstanding work of architecture, the design, collaboration, procurement and construction of which evolves from working closely with everyone who will use the building into the future’
‘enabling completed and in-process work of staff and student to be highly visible’
‘formally and informally engage others in the activities of the faculty through exhibition, conversation and creative collaboration’
‘the building becomes a principal tool for teaching architecture, urban design, landscape and building’

“For those of us who teach architecture as well as make it, the space in which we do it carries an extra burden of critique.”
Stuart Harrison | New Education Spaces
The Academic Environment needs to create interactive and transformable collaborative research venues that allow seamless integration of research and practice along with quiet individual research creating a workplace that will attract the best staff.

“Links between undergraduate education, professional practise and faculty research are often oversimplified; opportunities to enrich and strengthen undergraduate education through exposure to the research process are missed.”

Ashraf M. Salama

“Rethinking the conventions of design practice is ... an optimistic and essential project, undertaken with the knowledge that our efforts make a difference in the physical environment. ... we need to create new organisational structures, new patterns and forms of collaboration. If we are to rethink the present, we need to constantly recalibrate the relationship between tradition and innovation, knowledge and imagination.”

Dean Mohsen Mostafavi | Harvard Graduate School of Design
The Studio is the focus of student learning supporting an active, energetic, creative culture. It must support formal and informal teaching and learning environments allowing collaboration or acoustic privacy. The Studio model, long the backbone of architectural education, is now subject to the pressures and possibilities of the computer and the internet as well as the need to learn to work and collaborate more internationally. Location of the design studio in the new building becomes a critical fundamental decision in supporting creativity and learning at this heart of student experience.

We designed the Monash Faculty of Art and Design to create a lively interactive galleria space that links to outdoor areas on the one side, workshops and computer studios on the other, and is overlooked by the design studios on the upper level.
The Living Building requires:

- outstanding performance of environmental systems
- a laboratory for learning, experimenting and researching
- a building capable of didactically demonstrating its environmental credentials
- if the architecture of the future is inherently sustainable, how does this impact on the essence of the architecture we design?

We have completed three major buildings that are the equivalent of 6 Green Star standard: Manchester Civil Justice Centre | UK
Sydney Water Corporate Headquarters | Parramatta
British Embassy | Manila | Philippines
as well as many other 5 Star+ rated buildings.
We have Green Star accredited professionals on staff.

"Multidisciplinary centres of study and training … have a tremendously important role to play, both in pushing the boundaries of the art and science of design and in reflecting critically on the state of our built environment"

Lawrence H Summers | President, Harvard
We operate a design studio model for developing our projects. We propose an interactive process of engaging with the University and Faculty at a formal level, and with staff and students through direct engagement with our design studio as the project proceeds. The Director in Charge would in turn contribute to the teaching process as appropriate through parallel design studio interaction.

References:
- Melbourne Museum
  Dr Robin Hirst
  Collections Research and Exhibitions
  03 8341 7241
- Sydney Water Corporate Headquarters
  Laurie Foy
  Regional Director Construction Division
  Brookfield Multiplex Sydney
  02 9256 8000
’Capacity to produce works of outstanding architecture’

We have won more AIA National Architecture Awards than any other practice including:

Sir Zelman Cowen Awards for:
Australian War Memorial Anzac Hall
Melbourne Museum | Victoria
Melbourne Exhibition Centre
and the International Architecture Awards for:
Manchester Civil Justice Centre
Australian Embassy | Beijing

Manchester Civil Justice Centre has won over 25 Awards including:
RIBA National Award
RIBA English Partnership Sustainability Award
The Civic Trust Award
The Civic Trust Award for Sustainability
AIA National Sir Zelman Cowen Award for Outstanding International Architecture

We have won and successfully completed many major International Competitions:
Civil Justice Centre Manchester | UK
Melbourne Museum | Victoria
First Government House Site Development | Sydney
Stonehenge Visitor Centre | in documentation
Australian Embassy | Jakarta | Indonesia | in documentation

AIA National Sir Zelman Cowen Award for Public Buildings | Melbourne Exhibition Centre
First Prize International Competition | Stonehenge Visitor Centre
AIA National Award for Public Open Space | Pyrmont Bay Park | Sydney

We have been published widely, including three monographs:
Australian Architects Denton Corker Marshall | AIA | Canberra | 1984
Rule Playing and the Ratbag Element | Birkhauser Verlag | Basel | Switzerland 2000
Non Fictional Narratives | Birkhauser Verlag | Basel | Switzerland 2008