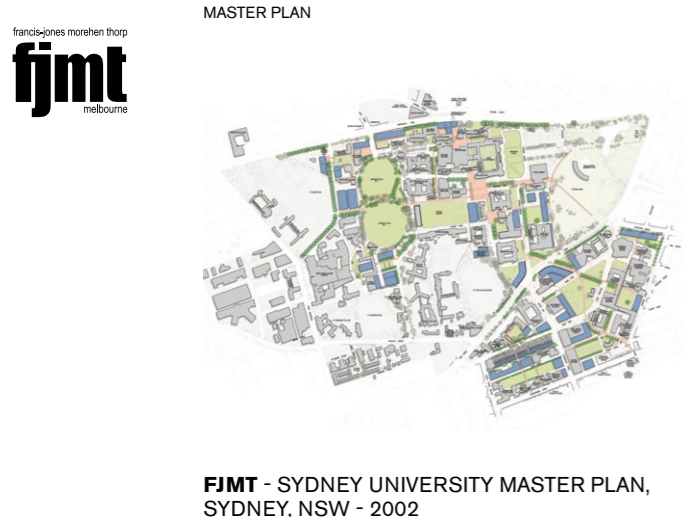




COOP HIMMELB(L)AU / ACADEMY OF FINE ARTS, Munich, Germany / Usable Floor Area: 5,666 m² / Gross Floor Area: 9,909 m² / Total Construction Costs (gross): EUR 15.2 Mio - 1992/2002-2005



COOP HIMMELB(L)AU / HIGH SCHOOL #9, LOS ANGELES, CALIFORNIA, USA / Usable Floor Area: 5,666 m² / Gross Floor Area: 9,909 m² / Total Construction Costs (gross): EUR 15.2 Mio - 2001-2007



francis-jones morehen thorp
fjmt
melbourne

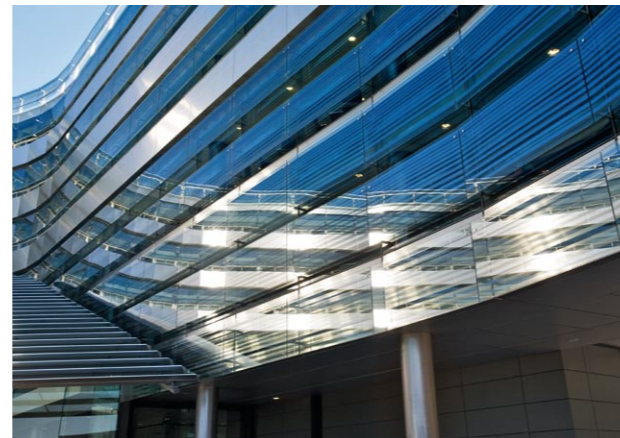
MASTER PLAN

FJMT - SYDNEY UNIVERSITY MASTER PLAN, SYDNEY, NSW - 2002



NEW LEARNING ENVIRONMENT

FJMT & ARCHIMEDIA (ARCHITECTS IN ASSOCIATION) - AUCKLAND BUSINESS SCHOOL, AUKLAND, NZ - 2008



PUBLIC DOMAIN

FJMT - SYDNEY UNIVERSITY LAW SCHOOL, SYDNEY, NSW - 2009



INTERGRATED LANDSCAPE

FJMT - USYD LAW SCHOOL, SYDNEY, NSW - 2009



COOP HIMMELB(L)AU contextual but at the same time open-mindedly individualistic approach, when tackling the task to design educational facilities, has produced designs which react to their urban surrounding yet transform and complete it at the same time, with design strategies which ensure coherence from the urban dimension down to the carefully crafted interior and precise details which in combination provide enriching and lively academic and student working environments. **COOP HIMMELB(L)AU's** design for the Academy of Fine Arts in Munich/Germany (completed 2005) is based on the idea of transforming three different urban spatial systems which come together on the site: the axial system of Leopoldstraße / Akademiestraße with its stately buildings; the dense structure of the Schwabing neighborhood, developed over time with its small-scale, differentiated buildings; and the garden areas of Leopold-park and Akademiegarten with their historical trees. An open configuration of functional building volumes, locked together, produces a sequence of transitory spaces between the park and dense urban zones: the glass facade as a media membrane, the gate to the Academy, the inner court which doubles as climatic buffer zone, the studio terraces as connecting links and gates to the park. In contrast to this, the High School #9 Visual and Performing Arts in Los Angeles, USA,

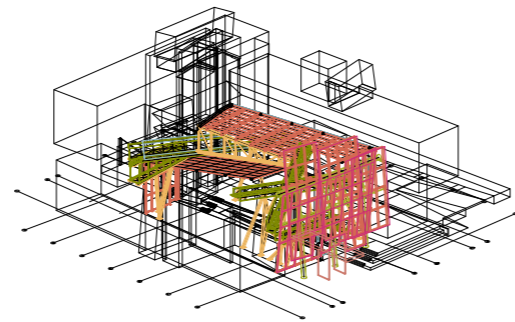
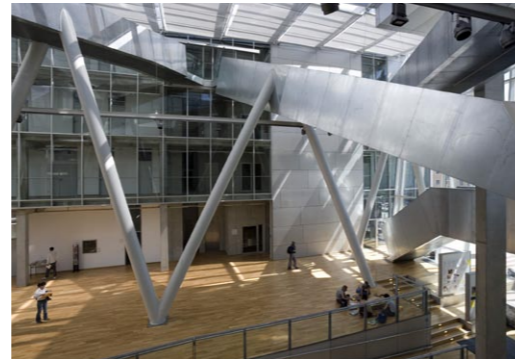
completed 2008, is situated in the strikingly different urban setting of Grand Avenue, one of the most widely used thoroughfares in downtown Los Angeles. Consequently **COOP HIMMELB(L)AU** responded to this design task by enhancing the prominent position on Grand Avenue with a landmark tower figure; a spiralling ramp in the shape of the number 9 is located on top of the school's state-of-the-art theater for almost 1000 visitors as a widely visible sign for the Arts in the city and a point of identification for the 1800 students. The campus is comprised of seven buildings: the theater building, four classroom buildings, a library and a cafeteria. Each of the academy buildings is dedicated to another art "discipline", distinguished by its own color code on finishings and furniture, which will help create unity in the group, but also individuality and differentiation between the groups. Strong and fresh colors are used – red, purple, yellow and green - to inspire a welcoming and positive atmosphere.

For further reference we would like to invite you to visit our website at <http://www.coop-himmelblau.at> where you can have a closer look at our presentation of Educational Projects.

fjmt specialise in designing dynamic and innovative tertiary education facilities that carefully respond to their urban environment. A great deal of care and analysis is undertaken on each project to ensure that active connectivity to the existing campus fabric and surrounding community are maximised. The University of Auckland Business School's emblematic design marries global context with indigenous Maori culture, drawing inspiration from its locale. The building has not only rapidly become an icon of the university but also for the City of Auckland. The building formally responds to the functional requirements of the brief, facilitating a distinct sense of collegial and scholarly community in a stimulating environment. The Faculty of Law School at Sydney University is located on a key site providing a powerful new identity for the University and the faculty, reflecting their appropriate ideals and aspirations to the wider community. This elevated gateway building connects the existing campus to the adjoining Victoria Park, both symbolically and physically linking the campus to the city. Care was taken to bury the library component of the school, enabling the activation of the ground plane with a retail edge and student plaza. The integration of the surrounding landscape with the built form has been successfully incorporated by the use of a sophisticated active façade.



COOP HIMMELB(L)AU / ACADEMY OF FINE ARTS, MUNICH, GERMANY



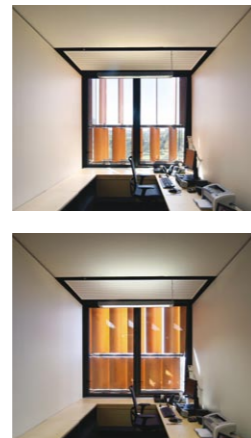
COOP HIMMELB(L)AU / HIGH SCHOOL #9, LOS ANGELES, CALIFORNIA, USA



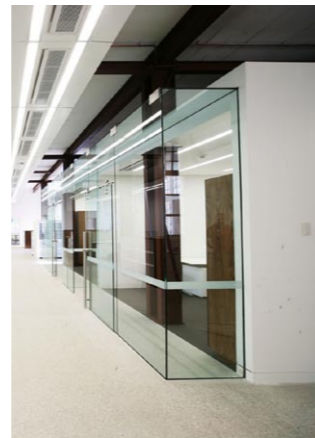
QUALITY RESEARCH ENVIRONMENT
- OPPORTUNITIES FOR INDIVIDUAL RESEARCH AND COLLABORATION



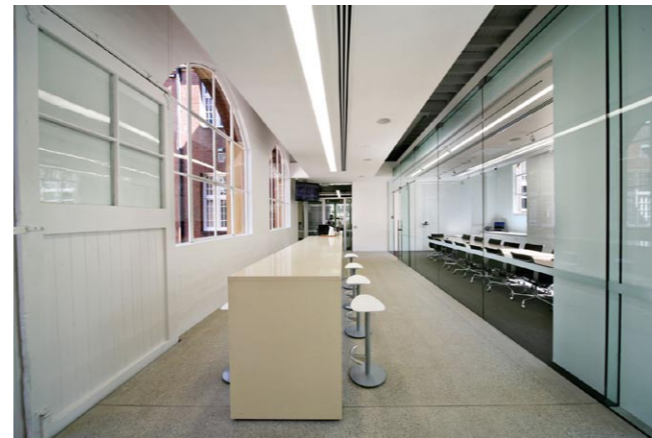
FJMT - UNIVERSITY OF SYDNEY LAW SCHOOL, SYDNEY, NSW - 2009



US STUDIES CENTRE - FLEXIBILITY AND CHOICE IN WORK STYLES



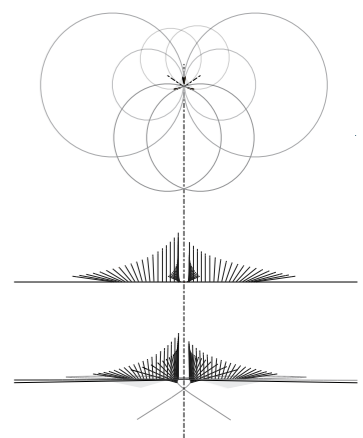
FJMT - UNIVERSITY OF SYDNEY US STUDIES CENTER, SYDNEY, NSW - 2008



INSPIRING WORK ENVIRONMENT



FJMT & SPOWERS (ARCHITECTS IN ASSOCIATION) - JOONDALUP CAMPUS, EDITH COWAN UNIVERSITY, PERTH, WA - 2000



With its projects **COOP HIMMELB(L)AU** has the ambition to create learning and research environments conducive to joyful yet efficient work, and which by its well organised structural and spatial composition advance the manifold and complex tasks of education all at the same time with the means of architecture: to efficiently teach, and manage the demanding challenge that an Arts Academy represents for academic and administrative staff; and to support the creative activity of the students. The architecture is the tool of empowerment, with dedicated or multifunctional spaces, formal and informal meeting areas which provide the functional conditions as well as the atmospheric ambience for learning and producing, thus setting the stage for the students to experience their school as a decisive phase in their life and education.

In open and generous but also secure and focused environments which provides a variety of opportunities to the students, they will see professional practice in action, will understand their place in society and how to argue for their beliefs and convictions in the reality of life, and will receive the tools to become self-confident and self-sustaining individuals and inspired professionals.

The Academy of Fine Arts in Munich/Germany, with its studio terraces with view on a park, abundant informal meeting zones which serve, along with the café adjoining the

atrium, also as publicly accessible exhibition areas, and with its diagonal ramps and gangways connecting the functional areas of the various parts of the building, forms an energized and energizing complex corresponding ideally to the diversity of the needs of creative activity. The various gangways and bridges facilitate the exchange between painting studios, plastic workshop, sculpture studios, media workshop, photography studios and print workshop. The studio for sculptors lies on the ground floor in two sections of the building and spans across terraces to the park; those of the painters and the guest artists in residence are in the upper studio floors and are connected to the roof terraces. The dedicated or multifunctional spaces provide the functional conditions as well as the work-oriented ambience demonstrate how the projected alignment of the "Melbourne Model" with the established North American and European educational traditions could be brought one step further.

For further reference we would like to invite you to visit our website at <http://www.coop-himmelblau.at> where you can have a closer look at our presentation of Educational Project

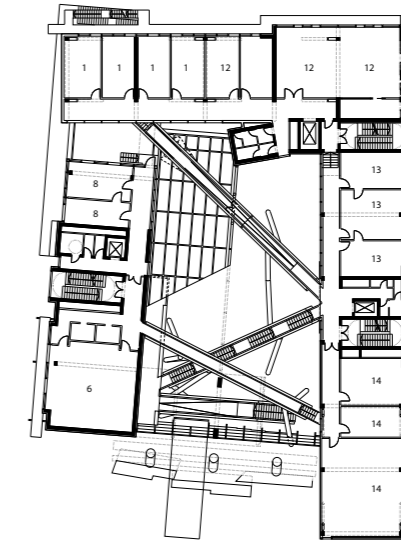
fjmt - The contemporary academic and research environment needs to provide inspiring and creative workplaces where both informal and formal gathering can occur. Central to fjmt's design response to the Sydney Law School building and the Chancellery and Administration building at Edith Cowan University is the provision of flexible working spaces that encourage both structured and informal interaction. Great care has been taken to mitigate any acoustics issues while maximising access to natural light and amenity. Work spaces have screening that not only provides passive environmental control to the individual but are also provides an iconic identity to the built form. The conceptual strategies seek to elevate the new buildings beyond their programmatic requirements to delight the occupants and the visitors alike.



COOP HIMMELB(L)AU / HIGH SCHOOL #9, LOS ANGELES, CALIFORNIA, USA



COOP HIMMELB(L)AU / ACADEMY OF FINE ARTS, MUNICH, GERMANY



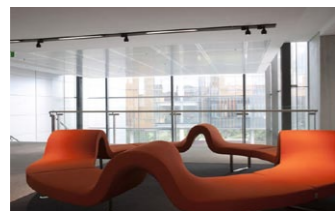
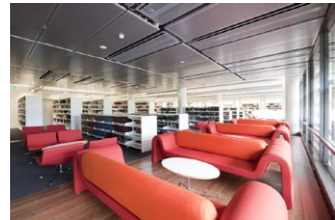
- | | | |
|---------------------|------------------|-----------------------|
| 1 Studios | 7 Administration | 13 Seminar Rooms |
| 2 Sculptors' Studio | 8 Rectorate | 14 Photography |
| 3 Café | 9 Typography | 15 Painting / Etching |
| 4 Assembly Hall | 10 Plastics | 16 Media |
| 5 Lecture Hall | 11 Litography | 17 Guest Ateliers |
| 6 Conference Hall | 12 Screenprint | |



COOP HIMMELB(L)AU STUDIO



INFORMAL TEACHING AND LEARNING SPACES



FJMT - UNIVERSITY OF SYDNEY LAW SCHOOL, SYDNEY, NSW - 2009

FOCUS ON STUDENT LEARNING



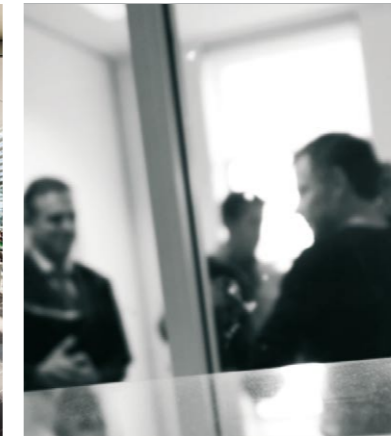
OUTSTANDING TEACHING AND LEARNING ENVIRONMENT FOR ALL STAFF AND STUDENTS



FJMT & ARCHIMEDIA (ARCHITECTS IN ASSOCIATION) - UNIVERSITY OF AUCKLAND BUSINESS SCHOOL, AUKLAND, NZ - 2008



FJMT DESIGN STUDIO - GLOBAL ENGAGEMENT



FJMT - FJMT DESIGN STUDIO



A design studio itself, **COOP HIMMELB(L)AU** showed with its two art school projects, as well as with the House of Music project in Ålborg, Denmark, currently under planning, the differentiated approach which the office brings to the fascinating task of designing the ambience of creativity.

As can be noted with the Fine Arts Academy building in Munich as well as with the High School #9 in Los Angeles, an emphasis is placed on the differentiation of spaces according to their uses beyond the mere functionality. While the public areas and the spaces shared by the different user groups or classes are designed to inspire exchange and informal encounter, the studio spaces have a slightly more sober atmosphere allowing for focused contemplation, purposeful communication and concentrated student work as is fit for a art and architecture schools alike, with the buildings' architecture being an inspiration in itself.

In both projects it has been taken care of allowing the individual and uncomplicated control of lighting conditions and air supply by state-of-the-art building services technology, with operable windows for natural ventilation and roller blinds.

For further reference we would like to invite you to visit our website at <http://www.coop-himmelblau.at> where you can have a closer look at our presentation of Educational Projects.

fjmt - The unique configuration of the teaching spaces placed on a fan like floor plate at the Auckland Business School ensure maximum access to natural light while encouraging both structured and informal meeting. Fjmt recognise that learning occurs both in traditional and non traditional settings. Students and academics are encouraged to meet in carefully positioned lounges and social hubs. Circulation zones open at the ends of each wing, framing views and reinforcing connection to the city and community. The subtle grouping of facilities, access to natural light and view, and stimulating spatial variety creates the life – the key to creative learning environments.

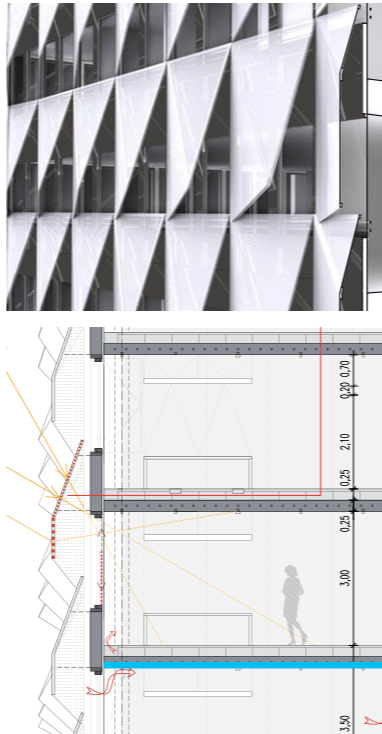
The Sydney Law building is a true mix of initiative, combining workplace, teaching, study and library, research and public domain functions. A major component of the project is the provision of contemporary teaching environments. The design creates an environment of innovation and engagement in teaching, research and the workplace. It is proactive in the wider campus vision, knitting the important precinct into a cohesive broader built environment.



COOP HIMMELB(L)AU / ACADEMY OF FINE ARTS, MUNICH, GERMANY



COOP HIMMELB(L)AU / TOWN TOWN OFFICE TOWER, VIENNA, AUSTRIA 2000/2008 - 2011



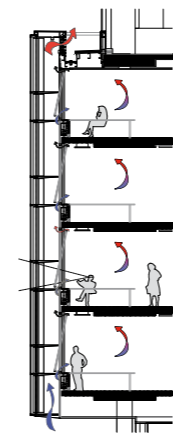
COOP HIMMELB(L)AU / EUROPEAN CENTRAL BANK, FRANKFURT/M., GERMANY - 2003 - 2014



FJMT - UNIVERSITY OF SYDNEY LAW SCHOOL, SYDNEY, NSW - 2009



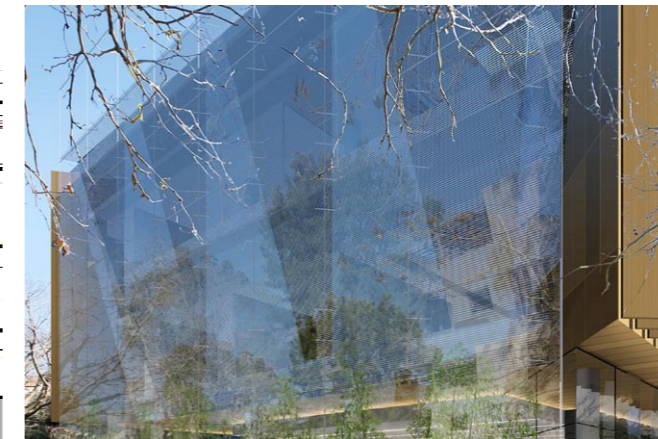
CONTROL, ADJUST AND MONITOR



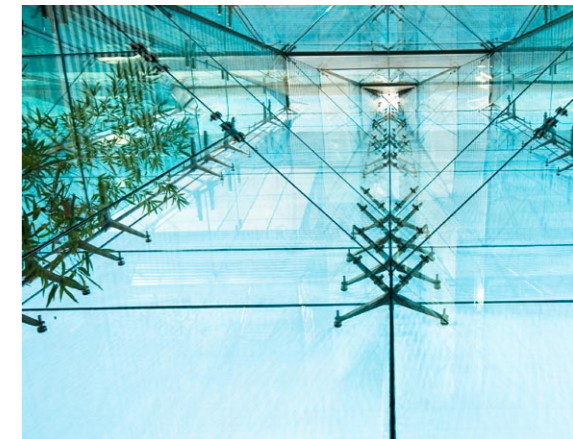
VENTILATED FACADE



BIO MONITOR



OUTSTANDING PERFORMANCE AND INOVATION



A new awareness towards the problems of energy consumption, and the need for energy consciousness and efficient planning has been in practice for many decades now and leads the world in effort and sophistication - a fact mirrored by the ESD and Green Star in Australia, the LEED certification in the USA, or the HQE certificate in France, as a minimum which are the standards for our planning all countries where **COOP HIMMELB(L)AU** is planning and building.

An energy efficient, environmentally intelligent building design is a long standing ambition of COOP HIMMELB(L)AU; this goal has led the practice to implement and develop further the available technology in its projects in close collaboration with local and international engineering partners, considering them as integral parts of the design idea for buildings from the conceptual stage to completion. This helps to achieve solutions that surpass national and industry standards, as can be illustrated by the project for the TTE Office Building in Vienna (120.000 m² gross floor area), which consumes less electrical energy than it produces, and thus earns a financial payback by selling the surplus energy back to the public network. Another example is provided by the project for the New Premises of the European Central Bank (currently in planning), where from the outset the collaboration with the best engineering consultants worldwide resulted in making feasible the concept of a huge central atrium as climate buffer, and a sophisticated climatic facade system. Likewise with the Academy of Fine Arts project we succeeded to create an additional

atrium space by covering the building's central inner court with a glass roof – a space which integrates the conglomerate of different spaces into a unified whole and at the same time allows the building complex to be more economical in terms of energy efficiency. The minimal extra costs brought about by the spacious hall are more than offset by optimization of energy consumption over the middle and long term. The inner court opens up through a glass facade to the city in the south and to the park in the north. We approach all of our projects with the aim of introducing both proven and innovative low energy systems, as well as environmental control systems as integral parameters of the design. From the design perspective, these dynamic systems are not simply added layers to our projects, but rather are used as fundamental virtual forces to shape the forms of our buildings.

All of our design solutions employ ideas appropriate for the project based on climate, location and economic resources ranging from basic passive solar and ventilation principles utilizing available sun, earth mass and wind, to state of the art technological solutions for building envelopes, heating, cooling, ventilation and power generation, as well as environmental control systems and newly developed energy harvesting systems. These concepts are combined to arrive at buildings conceived of as highly efficient organisms tailored to the specific circumstances of site, program, building type, construction type and economy, and most importantly designed to minimize consumption of natural resources and reduce the impact of the man-made environment on nature.

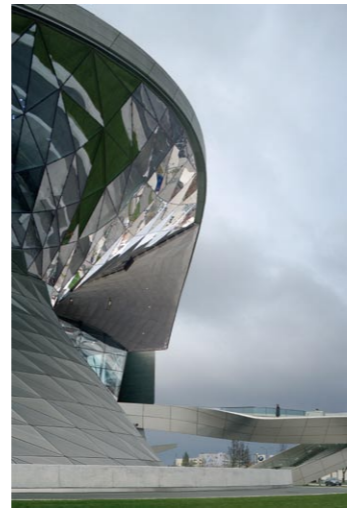
fjmt recognises that environmental sustainability is one of the most important issues facing contemporary society. Accordingly great emphasis is placed on integrating best practice environmental design into each project and analysing the impact on our environment, and most importantly the effects that buildings have on the well being of its occupants. The Law School is at the cutting edge of both technological and environmental design. The buildings active double layered façade with an integral operable louvre system ensures maximum flexibility for the occupants to individually control their environment. This mixed mode building offers excellent access to natural light with the iconic light monitor creating a inviting communal study space within the subterranean library, while overtly displaying the schools commitment to the environment. With the Surry Hills Centre **fjmt** establishes one of Sydney's greenest buildings, setting an Australian excellence standard of environmental sustainability, while creating a welcoming public facility with a strong connection to its setting. This challenging project features a highly innovative and visually prominent biofiltration atrium, labyrinth and bio mass air filtration system. The highly sophisticated façade reacts to environmental conditions adjusting the ventilation and heat loads, controlling light and shade. Coupled with a BMS that switches on and off lights as required recording both electrical and hydraulic services, this maximises environmental efficiencies.



COOP HIMMELB(L)AU
ROOFTOP REMODELLING
FALKESTRASSE
VIENNA, AUSTRIA,
1983/87 - 1988



COOP HIMMELB(L)AU
UFA CINEMA CENTER, DRESDEN, GERMANY, 1993 - 1998



COOP HIMMELB(L)AU
BMW WELT, MUNICH,
GERMANY, 2001 - 2007



COOP HIMMELB(L)AU
AKRON ART MUSEUM, OHIO, USA, 2001 -2007



COOP HIMMELB(L)AU
EUROPEAN CENTRAL BANK,
FRANKFURT/M., GERMANY, 2003 - 2014



COOP HIMMELB(L)AU
BUSAN CINEMA CENTER, BUSAN,
SOUTH KOREA, 2005 - 2011

COOP HIMMELB(L)AU and **francis-jones morehen thorp (fjmt)** have joined forces in pursuit of a shared ambition to provide excellent design services to the University of Melbourne, and in order to develop a landmark building for the Faculty of Architecture that reflects the vision of its users and of the community of Melbourne. Both practices have extended experience with educational projects and realised with great success some highly acclaimed schools and university facilities. The Vienna based team brings a European sensibility with an international profile and extensive design management experience to the project, while the Melbourne based partner will bring local knowledge, both cultural and practical. This team has extensive experience in international team work and management and therefore staff are able to collaborate efficiently with other disciplines to achieve a highly coordinated and effective design solution.

COOP HIMMELB(L)AU is a design-oriented architecture and urbanism firm specializing in providing unique, landmark buildings and masterplanning of visionary urban designs for public and private clients and communities with ambitions for iconic world-class design of the highest caliber, integrating sophisticated engineering and sustainability principles. The office has realised some of the most innovative buildings in various parts of the world, namely the BMW Welt in Munich, Germany, or the Akron Art Museum in Ohio, USA. We recently won the internationally acclaimed competition for the New Premises of the European Central Bank in Frankfurt, Germany and are in the middle of the realisation planning. At the present time **COOP HIMMELB(L)AU** is responsible for the planning and construction of international building projects totaling 716,960 m² and valued at 2,2 Billion AUD.

COOP HIMMELB(L)AU will bring to the Architecture Faculty building at the University of Melbourne the knowledge and innovative creativity of its Architects and Engineers who are strongly involved in global research and teaching in their respective fields through

academia. In addition, as professionals who execute commissions all over the world, **COOP HIMMELB(L)AU** is practiced in team-building with local architects and engineers who add to the core knowledge their respective local and technical know-how necessary for a smooth and successful execution. We believe that a very carefully crafted team of specialists is best able to address the more and more complex issues of our time. As the ease of global communication has increased, this team of specialists is no longer bound to cultural or geographic limits, but potentially composed of the best and most suitable individuals and team members from all over the world. Distance is no longer a disadvantage but rather a necessity and a strength because through crossing cultures and fields of knowledge, unique and innovative solutions are found at their intersections.

fjmt bring to the team a detailed knowledge of the local building environment and have extensive experiencing in successfully executing awarded complex public commissions. Fundamental to the team's methodology is the close and effective working relationships developed with our clients and wider consultant team. The direct involvement of the University in the design process is viewed as essential.

fjmt's work on the Southbank Cultural Precinct Redevelopment, Melbourne is testimony to this approach. A detailed masterplan was developed for this landmark project that incorporated the city's main cultural and performance facilities. **fjmt** facilitated significant community consultation with authorities, user groups, key stakeholders, and the community-at-large including a public exhibition.

To facilitate collaboration, both **COOP HIMMELB(L)AU** and **fjmt** will establish a series of design workshops with the appropriate client groups throughout the whole design process. We have developed a series of processes to manage and make effective this integration and team building. To achieve a successful and creative outcome for this pro-

ject, it will be essential to identify the key team members responsible for specific project milestones and to establish an orderly management methodology that enables progress to be maintained against the agreed Target Program.

Identification and assessment of risks associated with the project will be tabled for discussion by the **fjmt** and **COOP HIMMELB(L)AU** team both at the commencement, and progressively, so that appropriate mechanisms are implemented to manage these key issues.

Design Workshop Sessions are central to our approach to designing the works and will vary from detailed value management sessions and life cycle costing reviews which ensure that maximum benefit is obtained from the initial and ongoing operational project budgets, to small, intense and focused design working sessions directly with the client representatives and user groups.

These sessions will be open and creative, encouraging ideas and comments to be sought from all parties. Designing the works will therefore evolve from the consideration of a wide array of opportunities, views and ideas, gaining ownership from the variety of interested parties, client and consultant team representatives, project manager and stakeholders.

fjmt is regarded as leaders in the field of design and delivery of tertiary education facilities and as such we are aware of the real pressures of working within a campus environment and the sensitivities of the academic calendar and teaching environment.

Both **COOP HIMMELB(L)AU** and **fjmt** are excited about the potential of this significant key project and are committed to creating with the University a building that not only meets all of the stated objectives but surpasses them.



Awards

Preis des Deutschen Stahlbaues 2008
Mainz, Germany 2008; Project: BMW Welt

RIBA European Award 2008
London, UK 2008; Project: BMW Welt

RIBA International Award 2008
London, UK 2008; Project: Akron Art Museum

International Architecture Award 2007
The Chicago Athenaeum, Illinois, USA 2007
4 Projects: Busan Cinema Complex, Busan, South Korea; Academy of Fine Arts, Munich, Germany; Space of Contemporary Artistic Creation, Cordoba, Spain; The Great Egyptian Museum, Cairo, Egypt

Honorary Fellowship of the American Institut of Architects AIA, New York, USA, 2006

International Fellowship of the Royal Institute of British Architects
RIBA, London, UK, 2006

American Architecture Award 2005
The Chicago Athenaeum, Illinois, USA 2005
Project: Akron Art Museum

Annie Spink Award for Excellence in Architectural Education
RIBA, London, UK 2004

Goldenes Ehrenzeichen für Verdienste um das Land Wien
(Gold Medal for merits to the federal state of Vienna),Vienna, Austria 2002

Officier de l'ordre des arts et des lettres
Vienna, Austria 2002

Anerkennungspreis für Architektur des Landes Niederösterreich
(Recognition Prize for Architecture in lower Austria)
St. Pölten, Austria 2002
Project: Water Tower, Donau-Auen National Park Hainburg

Architekturpreis der Österreichischen Zementindustrie
(Architectural Prize of the Austrian Cement Industry 2001) Vienna, Austria 2001; Project: SEG Remise

Europäischer Stahlbaupreis 2001
(European Steel Design Award 2001)
Venice, Italy 2001
Project: UFA Cinema Center Dresden

Großer Österreichischer Staatspreis
(Great Austrian State Award)

Bauherrenpreis der Zentralvereinigung der Architekten Österreichs
(Prize of the Austrian Architectural Association)
Vienna, Austria 1999; Project: SEG Apartment Tower

Architekturpreis 1999 Beton
(Architectural Prize 1999 Concrete)
Baden-Baden, Germany 1999
Project: UFA Cinema Center, Dresden

Deutscher Architekturpreis 1999
(Award to the German Architecture Prize 1999), Berlin, Germany 1999
Project: UFA Cinema Center, Dresden

Neuer Sächsischer Kunstverein e.V., Architekturpreis 1996
(Architectural Prize of the „Neuer Sächsischer Kunstverein“), Germany 1996
Project: UFA Cinema Center, Dresden

Bauherrenpreis der Zentralvereinigung der Architekten Österreichs
(Prize of the Austrian Architectural Association)
Vienna, Austria 1996; Project: Office and Research Center Seibersdorf

Tau Sigma Delta Award
Tau Sigma Delta Honor Society in Architecture and the Allied Arts, Washington D.C., USA 1993

Dutch National Steel Prize
The Netherlands, 1992; Project: Groninger Museum
Erich-Schelling-Architekturpreis
(Erich-Schelling-Architecture Prize)
Staatliche Hochschule für Gestaltung, Karlsruhe, Germany 1992
Constructa Preis. Europäischer Preis für Industriearchitektur
(Constructa Prize. Award for European Industrial Architecture); Hannover, Germany 1992

P.A. Award
(Progressive Architecture) New York, USA 1991

P.A. Award *(Progressive Architecture)*
New York, USA 1990; Project: Open House

Bauherrenpreis der Zentralvereinigung der Architekten Österreich
(Award of the Austrian Architectural Association)
Vienna, Austria 1990; Project: Funder Factory 3

P.A. Award
(Progressive Architecture)
New York, USA 1989
(COOP HIMMELB(L)AU – MORPHOSIS)
Project: L.A. Art Park

Kärntner Landespreis für „Gutes Bauen“
(Award of the State of Carinthia for „Superior Architecture“)
Austria 1989; Project: Funder Factory 3

Ehrenmitglied beim Bund Deutscher Architekten
(Honorary Membership in the League of German Architects); Bonn, Germany 1989

Preis der Stadt Wien für Architektur
(Award of the City of Vienna for Architecture)
Austria 1988
Project: Rooftop Remodelling Falkestraße

Bauherrenpreis der Zentralvereinigung der Architekten Österreichs
(Award of the Austrian Architectural Association); Vienna, Austria 1985
Project: Studio Baumann

Berliner Förderungspreis für Baukunst
(Berlin Prize for Building Art)
Germany 1982

Monographs

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COOP HIMMELB(L)AU. Beyond the Blue.
Prestel Verlag, Munich, Berlin, London, New York 2007.

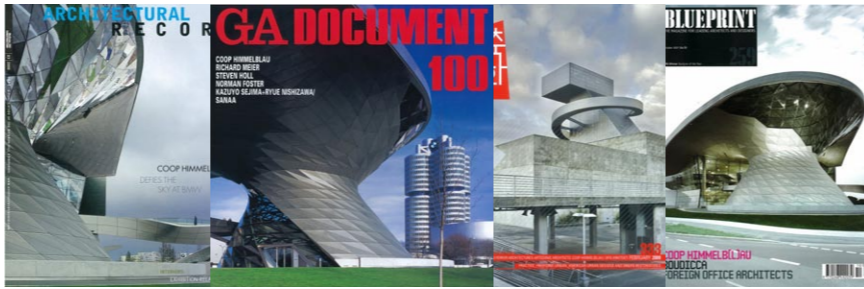
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Dynamic Forces. COOP HIMMELB(L)AU. BMW Welt Munich.
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Gerald Zugmann - Blue Universe. Transforming Models into Pictures. Architectural Projects by COOP HIMMELB(L)AU.
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Werner, Frank (Ed.):
Covering + Exposing. The Architecture of COOP HIMMELB(L)AU.
Birkhäuser Verlag, Berlin 2000.

Feireiss, Kristin; Commerell, Jürgen (Ed.):
COOP HIMMELB(L)AU. The Vienna Trilogy + One Cinema. Three Residential Buildings in Vienna and a Cinema in Dresden. Berlin 1999.



Hausegger, Gudrun; Kandeler-Fritsch, Martina (Ed.):
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Ritter Verlag, Klagenfurt 1996.

Museum of Contemporary Art (Ed.):
Paradise Cage. Los Angeles 1996.

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Paris 1992.

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Berlin 1990.

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Jürgen Häusser Verlag, Darmstadt 1990.

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Munich 1986.

Gallery Aedes (Ed.):
COOP HIMMELB(L)AU. Skyline. Projekt für das Hamburger Bauforum 1985.
Berlin 1984.

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Offene Architektur. Berlin 1984.

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Hatje Cantz, Stuttgart; Rizzoli, New York; Thames & Hudson, London 1993.

Technische Universität Graz; Gallery H (Ed.):
COOP HIMMELB(L)AU. Architektur muss brennen. Graz 1980.

Weiermair, Peter; Galerie im Taxispalais (Ed.):
COOP HIMMELB(L)AU. Sie Leben in Wien.
Vienna 1975.

Newspapers and Magazines (selected)

Los Angeles Times. Schooled in Iconoclasm,
High School #9, USA, 2006

Architectural Review Australia. Wolf Prix conversation, Lecture of Wolf D. Prix, Australia, 2006

Architectural Digest German. Millstatt Beach,
Villa Soravia, Germany, 2006

The New York Times Style Magazine. The Cumulus Effect, BMW Welt, USA, 2006

The Washington Post. One Smashing Smashup, Akron Art Museum , USA, 2007

Chicago Tribune. Radical design in Akron? Yes, Akron, Akron Art Museum, USA, 2007

Wallpaper*. Sturm und Drang, BMW Welt, UK, 2007

Süddeutsche Zeitung. Barock ,n' Roll, BMW Welt, Germany, 2007

Süddeutsche Zeitung. Portrait: Wolf D. Prix, Portrait, Germany, 2007

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The New York Times. Polishing the Brand in a Cathedral for cars, BMW Welt, USA, 2008

Architectural Digest Russia. Grand Prix,Portrait, Russia, 2008

Architectural Record. COOP HIMMELB(L)AU's Wolf D. Prix goes into the wild beyond with the swirling forms of the BMW Welt, BMW Welt, USA, 2008

Spiegel Special. Kämpfer gegen die Feigheit, Portrait, German, 2008

CNN. The Spirit of Architecture,BMW Welt, USA, 2008

GA Document. Central Los Angeles Area High School #9 for the visual and performing arts, High School #9, Japan, 2008

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Architecture & Culture. High School #9 ,High School #9, Korea, 2009

The Plan. High School #9 - Los Angeles, USA, High School #9, Italy, 2009

I.D. Magazine ...CRIT, High School #9 USA, 2009

Azure. Performance high ,High School #9 Canada, 2009

Allen Allen & Hemsley tenancy, Sydney NSW
RAIA National Interior Architecture Award, 1994
RAIA (NSW Chapter) Merit Award for Architecture, 1994

ANA Hotel Sydney, The Rocks NSW
RAIA (NSW Chapter) Merit Award for Architecture, 1993
New South Wales Tourism Energy Utilisation Award, 1995
Fédération Internationale de la Précontrainte, Special Mention for Outstanding Structures, Washington DC, 1994
Concrete Institute of Australia, Merit Award for Excellence in Concrete, 1993

Australian School of Business, University of New South Wales, Kensington NSW
AIA (NSW Chapter) Public Architecture Award, 2008

Blake Dawson Waldron tenancy, Canberra ACT
RAIA National Interior Award, 1999
RAIA (ACT Chapter) Canberra Medallion for Architectural Excellence, 1999

Business School, University of Auckland, Auckland NZ
World Architecture Festival Shortlist (Education), 2008
NZIA Auckland Architecture Award (Public Architecture), 2008
Property Council New Zealand, Merit Award (Education & Arts), 2008

Capella Apartments, Kensington NSW
Randwick City Urban Design Award (Mixed-Use and Commercial Development), 2006

Chancellery & Business School, Edith Cowan University, Joondalup WA
RAIA (WA Chapter) Commendation (Civic Design), 2005
Master Builders Association (WA) Winner, Public Building over \$20 Million, 2005
Illuminating Engineering Society of Australia & New Zealand (WA Division), Award of Excellence for Main Entry Colonnade, 2004

Chemical Sciences Building and Analytical Centre, University of New South Wales, Kensington NSW
Randwick City Council Urban Design Award (Pubic Building), 2008
Master Builders Association (NSW) Award of Excellence (Education Building: \$10m - \$50m), 2007

Creative Industries Precinct, Queensland University of Technology, Kelvin Grove QLD
RAIA (Queensland Chapter) Commendation Award, 2005

Eastern Avenue Auditorium, University of Sydney, Camperdown NSW
RAIA (NSW Chapter) Public Building Commendation Award, 2003

Head Office of the Historic Houses Trust – The Mint, Sydney NSW
RAIA Lachlan Macquarie Award for Heritage, (with Clive Lucas, Stapleton and Partners and the Historic Houses Trust of New South Wales), 2005
RAIA (NSW Chapter) Sir John Sulman Award for Outstanding Public Architecture, 2005
RAIA (NSW Chapter) Greenway Award for Conservation (with Clive Lucas, Stapleton and Partners and the Historic Houses Trust of New South Wales), 2005
EnergyAustralia National Trust Heritage Award for Corporate/ Government Adaptive Reuse, 2005
EnergyAustralia National Trust Heritage Awards 2005 for Conservation-Energy Management, 2005
National Association of Women in Construction (Australia) Stockland Award for Achievement in Design for Elizabeth Carpenter, Project Architect, 2005
Australian Institute of Building (NSW) Professional Excellence Award - Heritage Construction \$10M - \$50M, 2005
Australian Institute of Building Project of the Year - Commercial Construction \$10M - \$50M, 2005
Australian Institute of Building Professional Excellence Award - Commercial Construction \$10M - \$50M, 2005
NSW Premier's Public Sector Award Commendation in the Category The Environment and Natural Resources for Conservation/ Adaptation of The Mint Coining Factory, Sydney, 2005
Illuminating Engineering Society of Australia & New Zealand (NSW Division) Award of Excellence, 2005
Master Builders Association (NSW) Award for Restoration (\$10M - \$25M), 2005

Head Office of the Historic Houses Trust – The Mint, Sydney NSW
RAIA Lachlan Macquarie Award for Heritage, (with Clive Lucas, Stapleton and Partners and the Historic Houses Trust of New South Wales), 2005
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RAIA (NSW Chapter) Greenway Award for Conservation (with Clive Lucas, Stapleton and Partners and the Historic Houses Trust of New South Wales), 2005
EnergyAustralia National Trust Heritage Award for Corporate/ Government Adaptive Reuse, 2005
EnergyAustralia National Trust Heritage Awards 2005 for Conservation-Energy Management, 2005
National Association of Women in Construction (Australia) Stockland Award for Achievement in Design for Elizabeth Carpenter, Project Architect, 2005
Australian Institute of Building (NSW) Professional Excellence Award - Heritage Construction \$10M - \$50M, 2005
Australian Institute of Building Project of the Year - Commercial Construction \$10M - \$50M, 2005
Australian Institute of Building Professional Excellence Award - Commercial Construction \$10M - \$50M, 2005
NSW Premier's Public Sector Award Commendation in the Category The Environment and Natural Resources for Conservation/ Adaptation of The Mint Coining Factory, Sydney, 2005
Illuminating Engineering Society of Australia & New Zealand (NSW Division) Award of Excellence, 2005
Master Builders Association (NSW) Award for Restoration (\$10M - \$25M), 2005

Timber Development Association Best Use of Western Red Cedar (Highly Commended), 2005
Design Institute of Australia Interior Design Award (Public / Institutional), 2006
Meetings & Events Australia, National Best Specialty Venue, 2007

Max Webber Library, Blacktown NSW
RAIA (NSW Chapter) Premier's Award, 2007
RAIA (NSW Chapter) Commendation (Public Building), 2006
Illuminating Engineering Society of Australia & New Zealand (NSW Division) Merit Award, 2006
Meta Apartments, Surry Hills NSW
RAIA (NSW Chapter) Multiple Housing Commendation Award, 2005
Energy Australia/National Trust Heritage Award Commendation (Adaptive Reuse Corporate/ Government), 2005

Museum of Contemporary Art + Sydney Harbour Moving Image Centre, Circular Quay NSW
AR / MIPIM International Project Award Winner, 2003
Parliament House, Canberra ACT
RAIA Sir Zelman Cowen Award, 1989
RAIA (ACT Chapter) Canberra Medallion for Architectural Excellence, 1989
American Society of Landscape Architects Honor Award, 1992
Special Mention for Outstanding Structures, Fédération Internationale de la Précontrainte, Hamburg, 1990
Tucker Award of Design Excellence (Landscape), Building Stone Institute, New York, 1990
BHP Australian Steel Construction Award, (Flagmast Structure), 1989
Highly Commended, Building and Civil Design, Engineering Excellence Award, (Flagmast Structure), The Institution of Engineers, Australia, Sydney Division, 1987

Red Centre, University of NSW, Kensington NSW
The Architecture Show Magazine & The Francis Greenway Society Green Building Awards Bronze Medal, 2001
AIA (New York Chapter), Boston Society of Architects / AIA Sole Recipient, Honour Award for Design Excellence, Sustainable Design Awards Program, 2003
Rosenblum & Partners, Governor Phillip Tower, Sydney NSW
RAIA (NSW Chapter) Merit Award for Architecture, 1996
School of Information Technologies, University of Sydney, Darlington NSW
Master Builders Association (NSW) Construction Excellence Award – Educational Building (\$10m – \$50m), 2006

The Scientia, University of NSW, Kensington NSW
RAIA Sir Zelman Cowen Award, 2000
RAIA (NSW Chapter) Sir John Sulman Award for Architectural Excellence, 2000
Federation Internationale du Beton (International Federation for Structural Concrete) Award for Outstanding Concrete Structures, 2002
Concrete Institute of Australia Kevin Cavanagh Medal for Excellence in Concrete, 2001
Lightweight Structures Association of Australia Design Awards Citation of Merit, Medium Structures, 2000
Master Builders Association National New Commercial Building Award for Construction Excellence 2000
Master Builders Association (NSW) Outstanding Construction Award Educational Building \$5M Plus category, 2000
Master Builders Association (NSW) Overall Winner for Construction Excellence, 2000
Randwick City Urban Design Award for Public Building, 2004

The Scientia & Red Centre, University of NSW, Kensington NSW
RAIA The Lloyd Rees Award for Excellence in Civic Design, 2000
Sunshine Coast University College Master Plan, Maroochydore QLD
The Maroochy Shire Excellence in Building & Planning Awards Town Planning Merit Award, 1996

Sunshine Coast University College Academic & Administration Buildings, Maroochydore QLD
The Maroochy Shire Excellence in Building & Planning Awards Institutional Building Award, 1996

Whale Beach Residence, Whale Beach NSW
RAIA (NSW Chapter) Merit Award for Architecture, 1993