Tower 151 Architects and Studio A
The working environment of study and research requires a synthesis with both the space you are in and the ambient environment. These two issues we consider necessary for the success of a place of learning and vocation.
Our aim is to contribute to the welfare of the environment through responsive resolution and enhancement.
Capability and Process

**Awards and Exhibitions**

- 1985 Venice Biennial Exhibitor
- 1986 Royal Academy London Exhibitor
- 1986 AI and Bovis Royal Academy Award
- 1987 Royal Academy Exhibitor
- 1987 AI and Bovis Royal Academy Award
- 1987 2nd Prize in Docklands Competition to build Maritime Museum. (With J. Winter)
- 1987 RIBA Headquarters Extension Competition Exhibited
- 1990 Honorary Mention Moscow State Theatre Competition Awarded Honorary Diploma from USSR AA
- 1991 Short Listed for Scottish museum extension Competition
- 1991 First prize -European II Competition -Italy/Slovenia.
- 1991 Royal Academy London Exhibitor
- 1993 "Under 50K" Project -RIBA Exhibition.
- 1993 Short Listed in Glasgow Tower Competition.
- 1993 Award : Royal Academy -Architecture (AJ Bovis) Health club project in Kuwait. (with M. Priestman.)
- 1993 Second Prize: Master-plan for Ayr Citadel. Scotland
- 1993 IFYA [International Forum of Young Architects] Exhibition in London-Strasbourg, Moscow, Sofia
- 1994 First prize for International competition in Copenhagen
- 1994 Thirty year strategic plan for Orestad. Europe's largest development
- 1995 Exhibition in Sydney Australia. Curve Gallery
- 1996 Profile exhibition - Malmo, Sweden and KRA, Copenhagen
- 1996 Devices S1X. Exhibition of Tower 151 Architects projects. -Gammel Dok. Copenhagen.
- 1997 Harbour in Kostrena. Competition Runners-up
- 1997 KUA. New University Complex in Copenhagen. Winners of stage One competition. Runners-up in stage Two.
- 1998 Winners of competition for "Flexible Housing" 15,000M2 housing in Copenhagen.
- 1999 Selected to make proposal for new Adidas HQ, Germany - World of Sport
- 2000 Selected to design new building for Hotel Pro Forma – Performance Company – Copenhagen.
- 2002 Selected project for GEM-Cairo. International Competition
- 2002 2 competitions success for housing projects in Croatia.
- 2003 Short listed for Dublin Tower – International Competition
- 2003 Zagrebački salon exhibitor /3 projects
- 2004 Winners of International Competition for enclosure for ELT (European Extremely Large Telescope)
- 2007 Kosovo – Ferizaj Urban Plan – runner up in International Competition
- 2008 Zagreb Airport – New Passenger Terminal -Runners-up (4thplace) in invited International Design Competition

**Architects / practices**

Leading Designers (Architects) – Tower 151 Architects and Studio A

Both are part of GI, a group of Architects and Project managers in Croatia – www.gin.hr

Consultants
Deck London: Leaders in Educational –Commercial bypass programmes

Environmental and Susizable subject: Bill Holdsworth – Phoenix International (Netherlands)

**demonstration of capability of completing a project of this size, scale, type or budget**

- Archives in Sišak, Croatia (panel 1) - Size: 1,700 M2 Budget:1.4 million euros
- Church and Community Complex (panel 2) – Žablaca –Šibenik, Croatia: Size: 1,700 M2 Budget: 1.4 million euros
- HAAC – Zagreb, Croatia - Commercial Complex including Wellness and Conference facilities Size: 86,000 M2 Budget: 110 million euros
- PlinaCro – Offices Zagreb Croatia: Size: 17,500M2 Budget: 22.75 million euros
- KUA – University of Copenhagen, Denmark: Master Plan and Preliminary Design for Faculty of Languages and Literature . Size: Master Plan: 400,000 M2 Faculty Buildings : 25000 M2 Budget: 32.5 Million euros

**registration with relevant local boards or authorities.**

Andrew Yeoman, principle with Tower 151 Architects - GI is registered with ARB UK and RIBA and Associates of Architects Zagreb Croatia (DAZ).

Nenad Kondža is principle of Studio A – GI is registerd with the Croatian Chamber of Architecture and Engineers and Vice President of DAZ.

John Cramer is a senior professor at Lund University and a principle of Tower 151 Architects

Duncan Berntsen, Principle with Deck London’s registered with ARB UK and RIBA

**capacity to deliver the project in Melbourne,**

We are quite familiar with working along side consultants and other designers and have worked in such a capacity in Denmark, Sweden Austria Germany, China and UK. We have a selection of preferred designers in Melbourne with whom we have initiated discussion and would if selected for the first stage select and engage.

**nomination of preferred consultants**

Environmental and Sustainable subject : Bill Holdsworth – Phoenix International (Netherlands)

**preferred or intended process of collaboration with the Faculty and the University**

In principle we rely very much on Client relationship and trust. As the appointed Designer we are to produce a design which will not only match but surprise the expectations of the Client – that is our job. To achieve such goals we must work with the Client as on Project Team. We therefore expect the Client to be involved, ask questions and at times provide answers.

Part 1 Design Process - Outline Schedule

Stage 1: Due Diligence overview of existing information

Stage 2: Questions and Answers based on Due Diligence Report

Stage 3: Workshop One – sessions with Design Team and Facaulty and University Team

Stage 4: Clients Brief – Issue, Review, GJs and Finalisation

Stage 4: Concept Design – presentation and open forum

Stage 5: Workshop Two – Design update with same participants

Stage 6: Preliminary Design Presentation

The above sets out a basic schedule for Part 1 of the Design process, within, and in parallel, to other activities of liaison with Authorities and Technical collaborations are conducted.

**client reference from a recently completed project**

Sišak Archives – Croatia : The Director

Hypo Alpe-Adria Group – Austria – Mr Udo Dettelbacher – Department Director of Property Division.

Architecture provides an inexhaustible scope of expression and attributable impact on the environment. As a studio of Architecture we are consider the service we provide as facilitating another’s (client’s) need to express and operate.
Publications
1991
• Borderline Architecture
Editor: Georgi Stanishhev
• Perspective Article
pp 20-23

1992
• The Glasgow Tower. A millennium Competition
Building Design Monograph 1993
Project of T151 short listed in original competition.

1993
• Ayr Citadel: A Planning proposal
RIBA Journal  April 1993. vol. 100 No.4
Review of winning projects for master-planning competition.

1994
• Project Selska
Čovjek i Prostor
No.7-8 1994. pp 26-27

1995
• Gorzic u Gradu ( Talk of the City)
A publication sponsored by the Bureau of Planning in Zagreb.
1995. Complete publication
AV as technical editor and consultant . Contributor of one chapter.
• Orestaden: A Quarter Danish
Building Design March 24th 1995. pp 14-15
Article on winning competition project
• Orestaden profile: Copenhagen 1996
Urbanisme April 1995 No. 281. pp 28-32
• Orestaden Profile
ARKITEKTEN (Denmark) No.4/5 March 1995.
Detail publication of the Orestaden Competition.
• A review of architectural design
Architectural Review May 1995 No.1180 pp 60-65

1996
• Beyond the Revolution: Architecture in Eastern Europe
Architectural Design ( AD). January 1996 . No.119. 82-87
• Orestaden Profile
Arkitekter ADA Publicaton of project of Zone C&C1 Marijin dvor, Sarajevo.
• Project for Hotel Pro-Forma , Copenhagen
ARKITEKTEN (Denmark) No.28 November 2000.
Profile of project for New centre of Performance in Orestaden.

1997
• Comments on contemporary Architecture
• Ultraforeign: A commentary on contemporary Architecture
Architectural Design ( AD) 1992. Article by Geoffrey Broadbent featuring project of T151

1998
• Project Selska
Čovjek i Prostor
No.7-8 1994. pp 26-27

1999
• Theory and Experimentation
International Forum and Exhibition. Sponsored by Academy editions
" City of Devices" a project by T151 Exhibited and published.
• Review of European Projects
Building Design March 1992 (No 1071)
Project review: Gorzic-Nova Gorica
1993
• Design and Art in Greece
Annual review No.24 pp 149 -153.
Project review of Gorzic and Nova Gorica. 1993

1999
• Project Selska
Čovjek i Prostor
No.7-8 1994. pp 26-27

2000
• Towards 2000
Published in November 1996
Building design
Profile of T151 projects for future construction.

2001
• Project for Sarajevo
UA Publicaton of Competition. March 2001
Profile of project of Zene C&C Marijin dvor, Sarajevo.
• Lost Architecture Book Publication:
Wiley-Academy Publications 2001 ( AD)
Profile of T151 Work.

2002
• 2000
The City of Devices
Building Design 16th September 1994 pp 20-21
Review of work in progress from T151 in Zagreb.
1995
• The Irish Times
Dublin U2 Tower competition

2003
• Irish Times
Dublin U2 Tower competition

2005-09
Various Web publications
ČP Čovjek i Prostor
Dris - HR Monthly Monograph publication
ESO Journal – ELT Project
Numerous newspaper articles in Croatia

Merit